

BIBLIOGRAPHY

- Abbasi, Mina Bonabi & Iravani, Hasan. 2012. *Metaphoric Expressions and Their Relation to the Coherence and Unity of Literary Texts. Special Issue on Applied Linguistics*. Vol. 1 No. 7; November 2012. <http://dx.doi.org/10.7575/ijalel.v.1n.7p.137>.
- Abdel, Ahmad. 2015. *A Cognitive Metaphorical Analysis of Selected Verses in the Glorious Qu'ran. Special Issue on Applied Linguistics*. Vol. 4 No. 2; March 2015. <http://dx.doi.org/10.7575/aiac.ijalel.v.4n.2p.193>.
- Ahlson, E. 2005. Argumentation with restricted linguistic ability: Performing a role play with aphasia or in a second language. *Clinical Linguistics & Phonetics*, 19(5), 433-451.
- Armstrong, E. M., & Ferguson, A. 2010. *Language, meaning, context, and functional communication*. *Aphasiology*, 24(4), 480-496.
- Apaza, Kevin. 2014. *The Script - "No Sound Without Silence" [Album Lyrics]*. <http://www.directlyrics.com/the-script-no-sound-without-silence-album-lyrics-news.html> (Accessed on Thursday 07 April 2016 at 15.16 PM).
- AZLyrics. "Katy Perry Lyrics. <http://www.azlyrics.com/http://www.azlyrics.com/k/katyperry.html> (Accessed on Thursday November 06, 2016).
- AZLyrics. "Michael Bublé Lyrics. <http://www.azlyrics.com/b/buble.html#44035/> (Accessed on Thursday November 06, 2016).
- Beckson, K & Ganz, A. 1975. *Literary Terms: A Dictionary*. Toronto: McGraw-Hill Ryerson Ltd.
- Butt, et.al. 2000. *Using functional grammar: An explorer's guide* (2nd ed.). Sydney: National Centre for English Language Teaching and Research.
- Crystal, D. 1999. *The Penguin Dictionary of Language (Second Edition)*. London: Penguin.
- Eggins, S., & Slade, D. 1997/2004. *Analysing casual conversation*. London: Cassell (1997)/Equinox Publishing (2004).
- Gerot, Linda & Wignell, Peter. 1994. *Making Sense of Functional Grammar*. Australia: Gerd Stabler.

- Goatly, Andrew. 1997. *The Language of Metaphors*. London: Routledge.
- Halliday, M. A. K. 1994. *An introduction to functional grammar* (2nd ed.). London: Arnold.
- Halliday, M. A. K., & Hasan, R. 1976. *Cohesion in English*. London: Longman.
- Halliday, M. A. K., & Hasan, R. (Eds.). 1985. *Language, context, and text: Aspects of language in a social-semiotic perspective*. Geelong, VIC: Deakin University.
- Halliday, M. A. K., & Matthiessen, C. 2004. *An introduction to functional grammar* (3rd ed.). New York: Arnold.
- Hauser, G. A. 1986. *Introduction to Rhetorical Theory*. New York: Harper & Row, Publishers, Inc.
- H. Hochmair, Hartwig & Luttich, Klaus. 2006. *An Analysis of the "Navigation" Metaphor – and Why it Works for the World Wide Web. Spatial Cognition & Computation: An Interdisciplinary Journal*. Volume 6, Issue 3, 2006. http://www.tandfonline.com/doi/abs/10.1207/s15427633scc0603_3.
- Leech, Geoffrey. 1981. *Semantics: Second Edition*. Great Britain: Penguin Books.
- LiteraryDevices Editors. "Figure of Speech" LiteraryDevices.net. 2013. <http://literarydevices.net/figure-of-speech/> (accessed on Thursday November 17, 2016 at 11.09 PM).
- Lukman, Adin Hakim. 2009. *A Semantic Analysis of Metaphors Found In "Dream Theater's" Selected Lyrics*. Sumatera: Universitas Sumatera Utara USU.
- Mukhlisa, Dian. 2014. *Metafora Cinta Dalam Karya-Karya Shakespeare*. Yogyakarta: Universitas Gajah Mada.
- Nordensvard, Johan. 2013. *Using Political Metaphors to Understand Educational Policy in Developing Countries: The Case of Ghana and Informal Communities. Policy Futures in Education*. Vol. 11 (1). p. 74. ISSN 1478-2103. <http://eprints.lse.ac.uk49983/>.
- Ortony, Andrew. 1979. *Metaphor and Thought*. Cambridge: Cambridge University Press.
- Oxford. 2008. *Learner's Pocket Dictionary*. Oxford: Oxford University Press.
- Perrine, Lawrence. 1977. *Sound and Sense "An Introduction to Poetry"*. New York: Hartcourt Brace Jovanovich Inc.

- Pitcher, Rod. 2013. *Using Metaphor Analysis: MIP and Beyond. The Qualitative Report*. Volume 18, Article 68, 1-8.
<http://www.nova.edu/ssss/QR/QR18/pitcher68.pdf>.
- Qiang, Huang. 2011. *A Study on the Metaphor of "Red" in Chinese Culture*. *American International Journal of Contemporary Research*. Vol. 1 No. 3; November 2011. www.aijcrnet.com.
- Riemer, Nick. 2010. *Introducing Semantics*. New York: Cambridge University Press.
- Rahayu, Eko. (2006). *A Semantic Study on Metaphorical Meaning in the Lyrics of Josh Groban's Songs*. Yogyakarta: Universitas Ahmad Dahlan.
- Sholichati, Nurdiana. 2013. *Analysis of Metaphorical Expressions on Everlasting Love Songs*. Surakarta: Universitas Muhammadiyah Surakarta.
- Yule, George. 2006. *The Study of Language*. New York: Cambridge University Press.